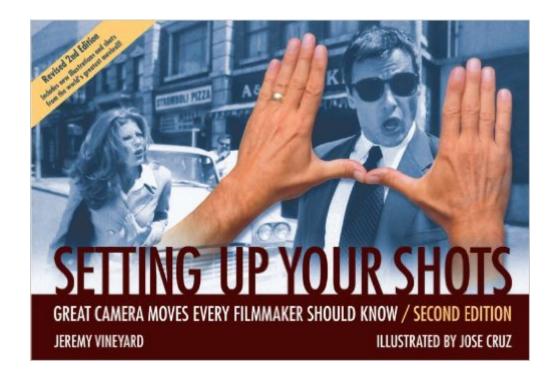
## The book was found

# Setting Up Your Shots: Great Camera Moves Every Filmmaker Should Know (Revised)





# **Synopsis**

Filmmakers and cinema fans can turn to this visual encyclopedia for an array of creative camera setups and moves. More than 200 storyboards with simple descriptions show how to achieve many effects, images, and compositions.

## **Book Information**

File Size: 6587 KB

Print Length: 168 pages

Page Numbers Source ISBN: 1932907424

Publisher: Michael Wiese Productions; 2nd edition (July 1, 2008)

Publication Date: July 1, 2008

Sold by: A Digital Services LLC

Language: English

ASIN: B003FQM2UW

Text-to-Speech: Enabled

X-Ray: Not Enabled

Word Wise: Enabled

Lending: Not Enabled

Enhanced Typesetting: Enabled

Best Sellers Rank: #627,130 Paid in Kindle Store (See Top 100 Paid in Kindle Store) #175 in Books > Arts & Photography > Photography & Video > Cinematography #266 in Kindle Store > Kindle eBooks > Humor & Entertainment > Movies & Video > Video > Direction & Production #267 in Kindle Store > Kindle eBooks > Humor & Entertainment > Movies & Video > Direction & Production

#### Customer Reviews

I don't normally write reviews, but I am so insulted by this book (and I've never been insulted by a book before), that I feel compelled to write this review. If I can save one person from spending money on this piece of literature, then I will at least have got some satisfaction out of buying what is the worst book I have ever owned. The review above by Robert Zraick is spot on, it's insulting, badly written, badly illustrated. I'm mystified as to how anyone could give this crap a rating of five, let alone even publish such utter rubbish. I just wish I had listened to Robert. Anyone that disagrees with Roberts review must either have an agenda (i.e. they have a relationship with the talent-less author), or they are actually quite intellectually challenged. Don't get me wrong, I'm not a professor,

and I'm only an amateur photographer, but this book is just terrible, so if I can work that out most of you will too. This book is written by Jeremy Vineyard, who is apparently "a writer and avid student of film" (his description)......This should read, who has never completed any elements of formal study, has no industry experience, has never worked professionally as a DOP and is a world expert in setting up a shot... In short, this guy sat in front of his video player watched a ton of movies, wrote down as many different types shots as he could identify, had his mate draw up some equally amateur pictures (by Jose Cruz, who is unfortunately talent-less as well. I'm not kidding, an 8 year old can do better illustrations) and then made up some really neaty names for each one (just to help you remember the shots)..... my god, how did this is ever get published, it's a total tragedy.

### Download to continue reading...

Setting Up Your Shots: Great Camera Moves Every Filmmaker Should Know (Revised) Setting Up Your Shots: Great Camera Moves Every Filmmaker Should Know GoPro Camera: An Advanced Guide For Mastering GoPro Hero 3+ Cameras (GoPro Camera, GoPro Camera Books, GoPro Camera Hero) What Every Student Should Know About Citing Sources with APA Documentation (What Every Student Should Know About...) Goal Setting: Reach Goals Fast: The Ultimate Guide To Goal Setting - The Most Effective Way To Reach Goals Fast (Goal Setting, Motivation, Action Plan, ... Goals, Success, Self-Discipline, Organized) Stuff Every Man Should Know (Stuff You Should Know) Best Dance Moves in the World . . . Ever!: 100 New and Classic Moves and How to Bust Them Master Shots Vol 3: The Director's Vision: 100 Setups, Scenes and Moves for Your Breakthrough Movie The Elements of Journalism, Revised and Updated 3rd Edition: What Newspeople Should Know and the Public Should Expect 13 Modern Artists Children Should Know (Children Should Know) The Filmmaker's Guide to Digital Imaging: for Cinematographers, Digital Imaging Technicians, and Camera Assistants From Snapshots to Great Shots with DSLR, Compact & Bridge Camera - Take a Total Picture Control Master Shots Vol 1, 2nd edition: 100 Advanced Camera Techniques to Get An Expensive Look on your Low Budget Movie Master Shots: 100 Advanced Camera Techniques to Get an Expensive Look on Your Low-Budget Movie 50 Things Every Young Gentleman Should Know Revised and Upated: What to Do, When to Do It, and Why (Gentlemanners) Photoshop CS2 RAW: Using Adobe Camera Raw, Bridge, and Photoshop to Get the Most out of Your Digital Camera Directing the Camera: How Professional Directors Use a Moving Camera to Energize Their Films My First Drone with Camera: RC Helicopter Types, Camera & GPS, Buying, Controls, Radio, Rules, Instructions Rich Dad's Before You Quit Your Job: 10 Real-Life Lessons Every Entrepreneur Should Know About Building a Multimillion-Dollar Business What Every 6th Grader Needs to Know: 10 Secrets to Connect Moms & Daughters (What Every Kid

Needs to Know) (Volume 1)

<u>Dmca</u>